

SYDNEY GALLONDE  
PRESENTS

HOW FAR WILL YOU GO TO SAVE YOUR CHILD?

ALEXANDRA  
**LAMY**

PASCAL  
**ELBÉ**

# NO **SECOND CHANCE**

MINI SERIES 6 x 52'

BASED ON THE BESTSELLER BY  
**HARLAN COBEN**

**FIRST TV ADAPTATION**

DESIGN **BLANCHERRY.FR** © JEAN FRANCOIS BAUMARD / VAB PRODUCTION / TFI

**TF1**  
STUDIO

# SOMMAIRE

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# HARLAN COBEN

## A BESTSELLING WRITER

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Over **60 million books** in print worldwide.

The last seven consecutive novels **MISSING YOU, SIX YEARS, STAY CLOSE, LIVE WIRE, CAUGHT, LONG LOST** and **HOLD TIGHT** all debuted **at #1 on the New York Times bestseller list** and lists around the world.

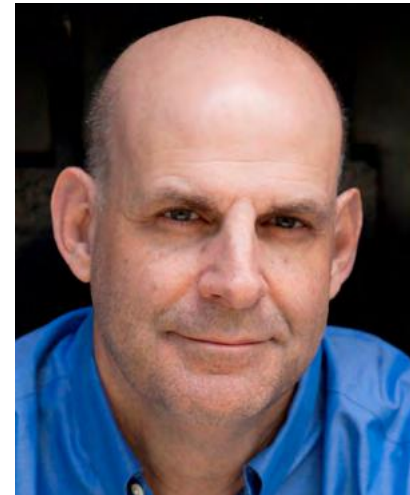
His books are published in **42 languages**

**NO SECOND CHANCE** was published in 2003 and was a **great success, especially in Europe.**

***“Ingenious”***  
NEW YORK TIMES

***“Poignant and insightful”***  
LOS ANGELES TIMES

***“Superb”***  
CHICAGO TRIBUNE



### HARLAN COBEN'S AWARDS

#### US

The Mystery Writers of America's Edgar Allan Poe Award  
The Anthony Award at the World Mystery conference  
The Shamus Award by the Private Eye Writers of America

#### UK

Fresh Talent Award  
Thumping Good Read

#### FRANCE

Le Grand Prix des Lectrices de « ELLE » for fiction

#### SPAIN

RBA International Prize for Crime Writing

# INTERNATIONAL BOOK COVERS



FRANCE



GERMANY



ITALY



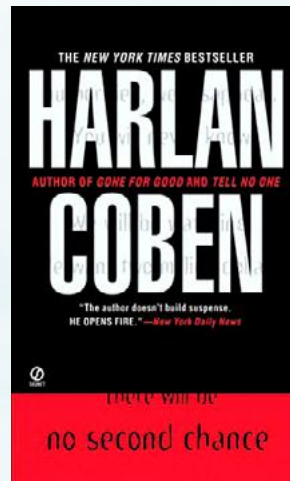
BRAZIL



GERMANY



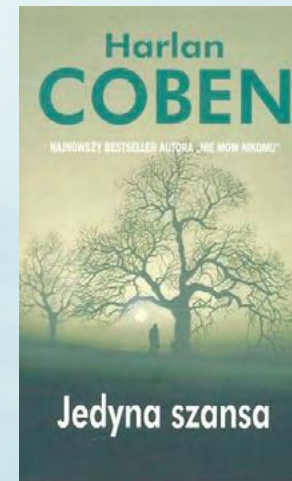
UK



US



SPAIN



POLAND

# SYNOPSIS

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**SERIES 6 x 52' - SUSPENSE - ACTION**

**Directed by:** François Velle (*Bones, The Narrows, New Suit, Maverick Judge*)

**Showrunner:** Harlan Coben

**With:** Alexandra Lamy, Pascal Elbé, Lionel Abelansky, Lionel Astier, Hippolyte Girardot, Lorant Deutsch, Fanny Valette, Charlotte des Georges...

**Production:** Sydney Gallonde (VAB)



**“HOW FAR WILL YOU GO TO SAVE YOUR CHILD?»**

**ALICE HAS NO CHOICE. SHE WILL GO AS FAR AS IT TAKES. BUT AS SHE DESCENDS INTO HER OWN PRIVATE HELL, DARK SECRETS ABOUT THE PAST BEGIN TO SURFACE...**

Early one morning, Dr. Alice Lambert gets up early to fix a bottle for Tara, her six month old daughter. Suddenly, two gunshots ring out. Everything goes black. When Alice emerges from a coma a week later, a nightmarish reality awaits. Her husband was murdered and her baby daughter is missing. Suspected by the police and hunted by ruthless hitmen, Alice refuses to give up. She can feel it, she knows her daughter is alive out there somewhere, waiting for her. Alone in her search for Tara, Alice turns to Richard, her first love and a former criminal investigator. And more importantly, the only person she can really trust. But as the mystery gets thicker, Alice must summon her darkest instincts, going against everything she knows, everything she's always been. But to a mother, nothing and no one can stand in the way of saving her child's life.

# DIRECTOR'S INTENT

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NO SECOND CHANCE is the first television adaptation of the Harlan Coben novel by the same name, after the very successful film of TELL NO ONE.

As a director, I see this as a unique opportunity to bring the captivating and addictive realm of this great suspense writer, to the screen.

In his suspenseful fiction, Harlan Coben takes us to the darkest and most secret corners of the human soul. My wish is to direct a visually warm and arresting film, reminiscent of the way I worked on the series BONES, which kept millions of viewers happy over ten seasons, with its blend of occasionally very dark investigations with particularly “warm” visuals and a mood at once familial and universal.

Familial and universal... Because beyond the investigation that will take our heroine from Paris to New York, the theme takes on the most universal understanding of what family is about. And that is what this mini series is aiming for. Indeed, what can be more powerful than the bond between a mother and her child?

Paris will serve as the urban backdrop for the story, brimming with suspenseful twists as astonishing as they are inevitable. But it will be an unexpected side of Paris, blending some of the world's most famous sites with visually arresting intimate locations.

This adaptation departs from the novel INASMUCH as Harlan Coben's hero was a man, while here the protagonist is a mother. When I spoke to Harlan about this change, he was immediately enthusiastic, saying that had he written the book today (instead of in 2002), his hero could very well have been a woman.

NO SECOND CHANCE is above all the portrait of a modern protagonist, who has balanced her career as a surgeon with her life as a mother... A parent who will go so far to find her missing child that, in the end, she is left wondering if she is still capable of even being a mother.

She will go from a peaceful, ordinary life in the Paris suburbs (à la AMERICAN BEAUTY), to the most dangerous housing projects, the most improbable locations, the most extravagant Parisian townhouses and lavish chateaux on the outskirts of the city, to end up on the other side of the Atlantic, in the high-end Hamptons neighborhoods of her childhood...

Despite its suffocating suspense and relentless action, the film's visual approach will always bring the audience back to a warm feeling that will move them to an ever deeper identification with its heroine.

**FRANÇOIS VELLE**



# PRODUCER'S NOTE

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NO SECOND CHANCE is the screen adaptation of Harlan Coben's novel by the same name. One of the most significant suspense literature writers, Coben penned TELL NO ONE, successfully adapted into a film by Guillaume Canet, which won four Cesar Awards.

After reading this novel, my determination to adapt it for television never stopped growing. When I shared my aspirations and vision with the author, and upon realizing our common determination to make it into a series, it all seemed fated. Which is why I asked Harlan Coben to be the showrunner, thereby benefitting from his constant input during production, so as never to stray from the essence of the story.

Alice Seidman's life crumbles the day she collapses in her kitchen, hit by two bullets. When she awakens twelve days later in the hospital, she learns that her husband was murdered in the attack and their six months old daughter Tara was taken. Manipulated by the kidnappers, suspected by the police and hunted by a pair of ruthless hitmen, Alice seeks the help of Richard, her girlhood sweetheart and former cop. Her search is relentless. She can feel it, she know her daughter is out there somewhere, waiting for her...

Choosing to set this thriller in the Paris area, stands to reason. Our protagonists will be in the same setting that made the success of the previous adaptation.

Collaborating with François VELLE soon became an obvious choice. He brings to the table all the experience needed to pull off this kind of project with brio, not only thanks to his artistic qualities, but also by virtue of his incredibly diverse past experiences. Among others, he directed THE NARROWS and several episodes of BONES. It is our sincere wish to keep this French talent from falling into the hands of the Americans.

We hope this mini series will grab the hearts of ever-increasingly demanding audiences. In order to do that, we must be extremely rigorous in the artistic choices we make, at every stage of development.

**SYDNEY GALLONDE AND JEAN-PIERRE DUSSEAU**



# EPISODES 1-6 SUMMARY

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## EPISODE 1

A woman between life and death, hooked up to hospital monitors, is rushed into intensive care. Flashback to just yesterday, when woman, Alice, was at this same hospital, in her capacity as a compassionate, competent doctor. She is married to Laurent, a handsome illustrator. They have a baby girl, Tara. As she is about to leave work, Alice's sister Claire shows up, upset and clearly battered. Alice tries to help, asks who did this to her. But Claire changes her mind and runs off. This is a pattern they've been through before. Later, Alice celebrates her daughter Tara's 6-month birthday, surrounded by her friends Louis and Sophie, her husband Laurent and her parents.

Next morning, as Alice prepares Tara's bottle, two shots suddenly ring out and everything goes black. She regains consciousness a week later. A man is leaning over her. Richard. She loses consciousness again. When she comes to again, she learns that Laurent is dead and Tara is missing. The two police detectives on the case, Tessier and Romano, ask her questions. Tessier is suspicious, Romano is empathetic. When she's well enough to go home, Richard, her lover from 15 years back, who left her to pursue his career, shows up at her place. Someone watches them, takes photos. She receives a package with a piece of Tara's pajama. The kidnappers want a million

euros. Alice goes to Laurent's parents, who gather the money for her. There clearly is tension between Alice and her mother-in-law, who blames her for driving a wedge between them and their son. But when Alice tries to make the drop, with the cops monitoring the operation, despite the kidnappers' warning, something goes terribly wrong. Alice ends up in the trunk of a mysterious car, on the phone to Tessier, who follows as best he can. But when the car stops, a man with a repair on his front tooth opens the trunk, takes the money and says: "We said no cops. You get no second chance".





## EPISODE 2

Now back home, Alice gets an unpleasant visit from her mother-in-law, upset at the failed rescue of Tara and now the lost money. The cops bring Alice a surveillance video from a pawn shop connected to the gun that shot her. On it, Alice is shocked to recognize her sister Claire. She tells Tessier and Romano about Claire's current boyfriend, Vince. The cops find out he's a notorious dealer. Alice goes out on her own to look for Claire, and ends up finding Vince, who holds her prisoner. Richard goes after her, but Romano and Tessier are also hot on Vince's trail. The cops break in to Vince's and he gets away but Alice manages to catch up to him after he is badly wounded.

She refuses to help him unless he takes her to Claire and Tara. Needing medical assistance, he agrees. Chased by the police, Vince and Alice are spotted by Tessier. Desperate, Alice points Vince's gun at him. But someone else shoots Tessier in the leg. Richard! Alice and Vince flee in a car, but he's lost a lot of blood. Desperate to keep him alive, Alice goes to her best friend Nadia, a surgeon, to operate on Vince and save his life. When he comes to, he denies knowing where Claire and Tara are, but thanks to a clue he gives her, Alice figures it out. She races to a chalet where they vacationed as kids, and finds Claire. Dead. There is

evidence of a baby having been on the premises, but no sign of Tara. Following the same lead, the police arrive and arrest Alice. At the station, Alice is now the prime suspect in the case, and accused of shooting Tessier. But when the bullet turns out to be Richard's he is arrested and Alice is released. All hope seems lost when Tara's pajama is found in the river, near the chalet. Meanwhile, in a house somewhere, a mysterious woman leans over a baby in a crib. Tara.



## EPISODE 3

Two years have passed. Still grief-stricken, Alice leads her life as best she can. But someone is watching her: a young, beautiful sociopath named Lisa and her accomplice and lover, Sam.

Richard now works in banking. He turns up at the hospital to reconnect with Alice. It feels good to see each other again. That night, Alice spots a dark figure, standing outside her house in the dark. She chases the stranger, and catches up to... a young woman. Rose. She says she knew Laurent, tells Alice to look for a yellow notebook he had, where she will find the key to his murder. Alice finds the yellow notebook and realizes that Laurent was extremely tormented by something she knew nothing about. But what?

A few days later, she spots Pavel, the man with the broken tooth, the one who locked her in a car trunk, two years

ago, and took the ransom money. Before she can reach him, he flees, leaving an envelope for her. Inside is a lock of hair, a phone and a note: Want one last chance? They're demanding a million euros again. Alice asks her in-laws, but they cannot help her. So she goes to Richard for help, and stays at his place until the kidnappers' phone rings. Lisa tells Alice to deliver the money that night. But Alice says she has to see her daughter first. Richard and Alice meet with a private investigator, whose agency is mentioned in Laurent's yellow notebook, but he refuses to give them Laurent's file.

The kidnappers call back and agree to show her Tara, in exchange for the money. Richard comes up with a way to gather the funds by tonight. The police find out from the PI that Laurent hired him to follow Alice. And that Richard turned up at her work, three months before

the kidnapping. Were they having an affair? Richard manages to steal a million euros in counterfeit bills, from an evidence locker, but the police are now searching for him and Alice and go to Laurent's parents, who tell them about the new ransom demand. Lisa and Sam leave to meet Alice, with Pavel, who has a small child with him. Is it Tara? Alice is directed to the meeting point. Richard is hiding in her car trunk. He has planted a GPS tracker in the money. They get to a giant sports arena, but Richard is caught by Sam and just as Alice, is about to be killed by Lisa, the cops arrive and the kidnappers flee. Alice just has time to see that the child the kidnappers brought is not Tara, but a frightened little boy. The GPS tracker signal appears on Richard's phone...



## EPISODE 4

The cops are on the scene, they've caught Alice and spot Richard, but he gets away. Unfortunately, his phone breaks as he flees, causing him to lose the GPS signal emitted by the tracker he hid in the money. At the hospital, Alice has lost all hope of ever finding Tara alive. She is questioned by Tessier and Romano, and is stunned to find out from them that Richard was at the hospital, before the kidnapping. They give her other information that cause her to reconsider her trust in him. Outside her room, Tessier gets a phone call. The lab has confirmed that the DNA from the lock of hair is really Tara's. Nadia overhears this and tells Alice, who escapes with her help. Alice find Richard and after they locate the GPS tracker, they set off in pursuit of the kidnappers. Tessier wants to put out an APB on Alice and Richard, but his boss tells him to drop Richard. Something is not right. Richard is

obviously involved in something that runs deeper. But what? As they chase down the tracker in Sam and Lisa's car, Richard explains why he showed up at her work, three weeks before the shooting. He wanted to see her again. He confesses that he works for a secret service in customs authority. Sam and Lisa reach their destination: an adoption agency, where a lawyer, Bacard, gets a call from an informant at the police station. He tells Sam and Lisa that they are being tracked and finds the GPS beacon in the money. Sam uses the tracker to lead Alice and Richard off track, while Lisa goes off to prepare a trap for them. Meanwhile, Rose, the mysterious woman who told Alice about Laurent's notebook sits outside his parents' home, watching Laurent's father. Inside, Laurent's parents find out that Tara is alive, and his mother leaves Alice a message of support. Alice and Richard follow

the tracker to Alice's house, right into Lisa's trap, which they avoid at the last moment, slamming into Pavel with their car. Richard is wounded, almost catches Lisa but loses her. They pull out Pavel's tooth and use the serial number off the tooth's rod to get an address on him. Meanwhile, following a lead, Romano checks out the house next door to Sam and Lisa's. Sam gets her off the scent but is worried. Richard and Alice share an intense moment and kiss. Nadia calls with the address linked to the dental rod. Freaked out, Sam and Lisa prepare to go into hiding somewhere else, while Alice and Richard follow the address to an old farm. They hear a child crying. Is it Tara? Before they can check, a man steps out of the shadow, pointing a crossbow at Richard's head, and says: "Give me one good reason not to shoot".



## EPISODE 5

At the farm, the child is not Tara, but the son of the owner, Thierry. When he understands who Alice is, he lowers his weapon and invites them in. But when Alice sees his other son, she recognizes the boy she saw with the kidnappers, at the sports arena Thierry is clueless about this, but realizes his wife Katarina is involved. Meanwhile, Katarina is heading to Pavel's, where Sam is waiting, poised to kill her.

Back at police headquarters, Romano identifies Sam and a card found on Pavel is sent to forensics for analysis. Alice, Richard and Thierry follow the GPS tracker in Katarina's car, to Pavel's place, where they intercept her. But Sam spots them and gets away. As it turns out, Katarina is Pavel's sister. Terrified, she tells them that her brother was involved with people who sold babies to an baby trafficking ring.

She leads them to a derelict hotel in an abandoned area, where pregnant Eastern European girls are being kept, but none of them has seen Tara. Katarina gets the girl guarding them to summon the gynecologist who looks after the girls. At the police station, the card found on Pavel turns out to be an access badge to the hotel. Soon, Dr Vanech, a very chic doctor turns up at the hotel, in response to the call. The girls play ball and when the doctor leaves, Richard and Alice follow her. But the doctor has figured out it was a trap and rings Bacard, the adoption lawyer, who instructs her to destroy her files. Richard tracks the call, while Alice follows Vanech.

Meanwhile, Bacard orders Sam to kill all the girls at the hotel. But the police get there before him. Alice is at Dr

Vanech's home, where she interrogates her at gunpoint, but Sam and Lisa turn up, shoot Vanech and capture Alice. Richard reaches Bacard's office, but the lawyer has covered his tracks and vanished. He gets a call from Sam, who tells him he has Alice and Tara and orders him to come to Dr Vanech's or he will kill them. Helped by Thierry, Richard manages to kill Sam and save Alice, who in the meantime has found out that Sam and Lisa never had Tara and had nothing to do with her kidnapping! In police custody, Lisa gets a threatening message across to Alice "You will pay!". And meanwhile, Bacard is having a secret meeting that ends up getting him killed... by Alice's best friend, Louis.



## EPISODE 6

Alice is released while the police still hold Lisa and question her. Lisa claims that Sam forced her to commit crimes. Richard is also let go, but in exchange agrees to a dangerous, long-term mission with secret services. Meanwhile, Laurent's father breaks into Alice's home to steal his son's yellow notebook. Next morning, Richard and Alice are at her home, trying once again to piece together what happened the day Laurent was shot and Tara was kidnapped. They figure out that the killer must have known where the spare key was hidden, someone close to Alice. Remembering that Rose, the woman she caught outside her house said that Laurent's yellow notebook would tell her who shot him. But Alice searches in vain for it, while back at his home, Laurent's father is burning the precious notebook. Realizing the notebook was stolen, Alice and Richard go to the park where Rose, the mysterious woman, said she met Laurent and often goes. They find her there. The police, meanwhile find out through DNA testing, that Lisa is a

kidnapping victim who has been missing for decades. Rose reveals a terrible secret about Laurent. That his father molested him as a child, and that, driven by jealousy and fear that she would leave him, he was the one who shot Alice. They take this to Edith, Laurent's mother, who is devastated. Laurent's father spies them talking with Rose and kills himself. Realizing that his attempts to see Alice again, two years back, caused Laurent's jealousy to flare up, Richard apologizes to her. But all this is too much for her and they must part ways. That day, he gets his new mission, with a plane ticket out that night. Going through Bacard's files, Tessier and Romano think they may have found who adopted Tara: a family in California. But the police have turned the case over to Interpol, which means it will take years to resolve. Frustrated, Tessier and Romano try to think of a way to find out for sure if Tara is out there. But Louis is ahead of them. Informed on the name of the family, he picks up Alice and they head to the airport. On their way to the family's home, Alice pieces

together what happened and Louis confesses to the role he played in Tara's disappearance. He walked in on Laurent who had just shot Alice. They struggled and Laurent killed himself. Thinking Alice was dead, and knowing the kind of man Laurent's father was, Louis took Tara so she wouldn't go to her grandparents, and had her adopted through Bacard. When she sees her daughter again, at last, Alice realizes that the little girl is happy, and that she can't take her from these people she thinks are her parents. Devastated, she is about to fly home when Richard turns up, with Tara and her parents, to whom he's told everything. After an intensely emotional talk, the two mothers decide to raise the little girl together. Richard vanishes, bound by his mission. Six months later, Tara's adoptive parents have moved to France and everyone is happy. Richard returns, this time for good, to be with Alice, the woman he loves. But meanwhile, in a psychiatry ward somewhere, Lisa stews in her hatred for Alice...



# CAST

## ALEXANDRA LAMY (ALICE LAMBERT)



A successful doctor, she is having a perfectly normal morning when shots ring out and everything suddenly goes black. She wakes up a week later, in the hospital, to the worst news of her life.

Faced with the unthinkable, this strong, resilient woman whose career has always been dedicated to saving lives, will find herself in situations that will challenge her to her very core. Pushed to the furthest limits imaginable, Alice will be forced to resort to things she never imagined possible. She will lie, hurt people and even commit irreparable acts. But to a mother, nothing and no one can stand in the way of saving her child's life.

## LIONEL ABELANSKI (LOUIS BARTHEL)



A rabid lawyer, he is Alice's neighbors and closest friends. He steps in as Alice's counsel when the police take her into custody, as prime suspect in the case of her murdered husband and kidnapped baby girl.

Louis' devotion to Alice can seem a bit out of proportion, and despite the place he claims to hold in her life, what are his true intentions? What sort of friend is he exactly, and why does it feel like he is hiding something?

## PASCAL ELBÉ (RICHARD MILLOT)



Richard was Alice's first love, back in the day. But he left her to move South for his career as a cop. Now he's back in Paris after 14 years, working in the financial section of the police headquarters. Behind the back to his colleagues in criminal investigation, he stops at nothing to

help Alice in her frantic search for her daughter and the truth.

A man of integrity and courage, Richard has always been true to himself. Now, faced once again with a choice between Alice and his career, he is willing to put everything on the line for her and clear her name, no matter what the truth may bring.

# CAST

## - THE POLICE -

LIONEL ASTIER



Pistillo

CHARLOTTE DES GEORGES



Romano

PASCAL ELBÉ



Richard

HIPPOLYTE GIRARDOT



Tessier

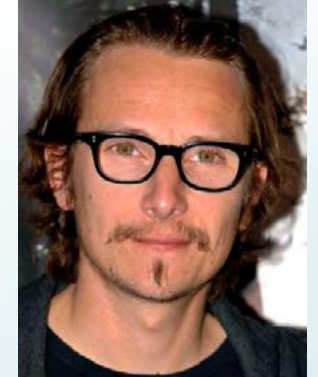
## - THE KIDNAPPERS -

FANNY VALETTE



Lisa

LORANT DEUTSCH



Bacard

## - THE DELAUNEY FAMILY -

BENJAMIN BAROCHE



Laurent DELAUNEY

DIDIER FLAMANT



Edouard DELAUNEY

## - ALICE RELATIVES -

SAMIRA LACHHAB



Nadia

MARIE JULIE BAUP



Claire

CAROLINE SANTINI



Sophie BARTHEL

# FRANCE UNE CHANCE DE TROP

A SMASH HIT ON **TF1** WITH 8.5 MILLION FANBASE  
TOP RECORD ON CATCH UP TV WITH 1.07M VIEWERS  
FOR EACH EPISODE

The collage features several prominent articles and social media posts:

- LCI:** "ALEXANDRA LAMY, HÉROÏNE DE 'UNE CHANCE DE TROP' SUR TF1: 'JE N'AVAIS PAS IMAGINÉ CETTE FIN'"
- Le Monde:** "HARLAN COBEN: 'J'ai écrit mon dernier roman dans un Uber'"
- RTL:** "Alexandra Lamy, fan d'Harlan Coben" (with a 8.1 rating)
- ToutelaTélé:** "Une chance de trop: la série de TF1 avec Alexandra Lamy diffusée en prime time en Espagne"
- Le Figaro:** "Opération séduction à Hollywood pour les séries télé tournées en Ile-de-France"
- Twitter:** "Harlan Coben: 'Vous allez être choqués par Alexandra Lamy'"
- Facebook:** "No Second Chance": la nouvelle série policière de TF1 avec Alexandra Lamy

Each article snippet is accompanied by a red button that says "READ THE FULL ARTICLE".

**NO  
SECOND  
CHANCE**

**TF1  
STUDIO**



# SPAIN

## ULTIMA OPORTUNIDAD

MORE THAN 1.5 MILLION VIEWERS ON **tve1**  
WITH 13.3% OF MARKET SHARE (4 POINTS ABOVE  
THE CHANNEL AVERAGE)

**EL MUNDO**  
España Opinión Internacional Economía Sociedad Deportes Cultura Ciencia Tecno

Inicio > Televisión > Guía TV Películas hoy Series Antena 3 Telecinco Cuatro L

### Última oportunidad

**Misterio** | 60 min | No recomendado para menores de 12 años (12)

**Título:** Última oportunidad  
**Título original:** Une chance de trop  
**País:** Francia  
**Año:** 2015  
**Duración:** 60 min  
**Guión:** Harlan Coben, Delinda Jacobs, Patrick Renault  
**Intérprete:** Alexandra Lamy, Pascal Elbé, Lionel Abelanski, Hippolyte Girardot, Charlotte Des Georges, Lionnel Astier, Samira Lachhab, Francis Renaud  
**Director de fotografía:** Jean-Max Bernard  
**Producción:** Jean-Pierre Dusséaux  
**Música:** Armand Amar  
**Director:** François Velle

**SINOPSIS**  
La doctora Alice Lambert ha perdido a su bebé y ocho meses de su vida. Tras despertar del coma en el que cayó el día en el que desapareció, Lambert se enfrenta a los abogados por el accidente. Pese a todo, su único objetivo, por el que luchará contra viento y marea, es encontrar a su hijo.

**PRÓXIMOS PASES**

- La 1 06 Septiembre - 22:35
- La 1 HD 08 Septiembre - 22:35
- La 1 Catalunya 08 Septiembre - 22:35

Ver más pases

**READ THE FULL ARTICLE**

Noticias Televisión Radio Deportes Infantil Álacarta

El tiempo

Alexandra Lamy interpreta en 'Última oportunidad' a una médica que hará todo lo posible para encontrar a su hijo desaparecido.

Última Oportunidad - Estreno esta noche en la 1

**READ THE FULL ARTICLE**

TVE estrena este martes 'Última oportunidad', la serie que arrasa en Francia

- Una serie basada en el best seller de Harlan Coben, ya ha sido un éxito redondo en Francia
- Alexandra Lamy y Pascal Elbé encabezan el reparto de la adaptación
- Estrenada este martes a las 22:30 en La 1 y TVE.es

**READ THE FULL ARTICLE**

CATALA EDICIÓN IMPRESA SUSCRÍBETE VIVIENDA TECNOLOGÍA CANALES SERVICIOS FOTOS GRÁFICOS

Temas del día Encuesta GESOP Temporal Violencia machista Aleppo Zsa Zsa Gabor Trump Más temas

**el Periódico TELE**  
ROOM MUSIC FESTIVAL

PROGRAMACIÓN TV Audiencias Juego de tronos TVE TV3 T5 Supervivientes Antena 3 La Sexta Cuatro

### NUEVA FICCIÓN

#### TVE-1 estrena 'Última oportunidad', la serie fenómeno de Francia

- La producción es una adaptación de la novela de éxito del escritor Harlan Coben, uno de los maestros de la novela negra estadounidense
- Los actores Alexandra Lamy y Pascal Elbé encabezan el reparto de esta ficción dirigida por François Velle

**READ THE FULL ARTICLE**

Lo + Visto Comentado

ERC podría alcanzar los 50 escaños en el Parlament y el PSC es la quinta fuerza

# ITALY

## *NON HAI SCELTA - IL CORAGGIO DI UNA MADRE*

BROADCASTED ON  RIGHT NOW!



# JAPAN

#1 IN JAPAN IS THE BEST SCORE THROUGH 2015 UP TO TODAY AMONG THE SAME KINDS OF SLOTS, WHICH IS PREMIERE SERIES.

# CENTRAL EUROPE *O SINGURĂ ȘANȘĂ*

**BEST RATED SERIES ON DIVA UNIVERSAL (ROMANIA)  
SKEWED 71% ON FEMALE, HIGHER THAN THE CHANNEL AVERAGE (65%)**

**BROADCASTED IN POLAND ON **TVP 2** NOW!**

Facebook post for DIVA Romania. The post features a video player with a play button and the text "Dacă vrei să-ți vezi fiica, grăbește-te!". The post has 10K views, 22 shares, and 2 comments. A red button with white text "READ THE FULL ARTICLE" is overlaid on the bottom right of the post.

MONews website article titled "Etichetă: o singura sansa". The article is dated May 11, 2016, and discusses the first season of the French drama series "O singură șansă". It mentions that the series is being broadcast on DIVA Romania. A red button with white text "READ THE FULL ARTICLE" is overlaid on the bottom right of the article.

TELE magazine article titled "Jedyna szansa". The article is dated 18.11.2016 and discusses the premiere of the French crime series "Jedyna szansa" on TVP 2. It mentions that the series is based on the best-selling novel by Harlan Coben. A red button with white text "READ THE FULL ARTICLE" is overlaid on the bottom right of the article.

# PRESS COVERAGE TRADES

## Mipcom: 'No Second Chance' Producer Sydney Gallonde Launches Make It Happen Studio, Reteams With Harlan Coben

Elsa Keslasy  
International Correspondent  
@elsakeslasy



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### Q&A: Harlan Coben Chats About 'No Second Chance' And Career Switch

Elsa Keslasy  
International Correspondent  
@elsakeslasy



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### Mipcom: 'No Second Chance' Producer Sydney Gallonde Launches Make It Happen Studio, Reteams With Harlan Coben

Elsa Keslasy  
Variety October 16, 2014



READ THE FULL ARTICLE

Sydney Gallonde, the French producer of Harlan Coben-penned "No Second Chance," is launching Make It Happen Studio, a Paris-based independent production outfit. Financially backed by Alliance Entrepreneurs, a private equity subsidiary of Natixis group, Make It Happen Studio will be dedicated to producing premium drama for French and international audiences. Gallonde, whose credits include Coben's bestseller whose rights he and TFI on "Just One Life."

YesiCannes.com

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### Harlan Coben's No Second Chance On TF1

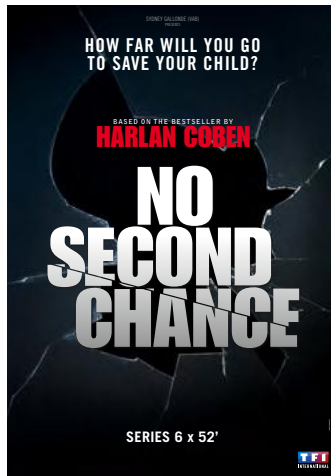


At MIPCOM 2014, TFI and Harlan Coben presented the new series "No Second Chance" by producer Sydney Gallonde.

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# MARKETING MATERIALS

TEASER POSTER



POSTER



# DISCOVER MORE ABOUT NO SECOND CHANCE

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TEASER



EPISODE 1



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